**ROMEO AND JULIET EXPERIENCE PLANNING**

**SCHEDULE OF EVENTS (in Northrop Green Room, unless noted otherwise)**


2. Tuesday, September 19, 7:30 – 10:30 PM: Shakespeare’s *Romeo and Juliet* performance at the **Guthrie Theater, 818 South 2nd Street** [MPBS, LC, CN, MS]


4. Monday, October 2, 4:30 – 7 PM: Baz Luhrmann’s 1996 *Romeo + Juliet*. **Northrop Best Buy Theater** [MPBS, LC, MG, CN, MS]

5. Monday, October 9, 4:30 – 5:30 PM: Discussion of Guthrie production and films [MPBS, LC, MG, CN, MS]

6. Monday, October 23, 4:30 – 6:30 PM: Screen Bernstein’s 1961 *West Side Story*. **Northrop Best Buy Theater** [MPBS, LC, CN, MS]

7. Monday, October 30, 4:30 – 6:30 PM: Lecture by Katherine Scheil on the creation and contemporary adaptation/reception history of Shakespeare’s play. Discussion of *Will and the World* [MPBS, LC, MG, MS]

8. Monday, November 13, 4:30 – 7:30 PM: Screen *I Capuleti e i Montecchi*, **Northrop Best Buy Theater** [MPBS, LC, CN, MS]


11. Monday, February 5, 4:30 – 5:30 PM: Discussion of *Still Star-Crossed* by Melinda Taub [MPBS, LC]

12. Monday, February 12, 4:30 – 6:30 PM: Lecture by Michael Gaudio on Romeo and Juliet in visual arts. Discussion of select images viewed by participants ahead of time. [MPBS, LC, MG]

13. Monday, February 19, 4:30 – 6:30 PM: Lecture by Matt Bribitzer-Stull on ballet and leitmotif. Discussion of Tchaikovsky’s *Romeo and Juliet Fantasy-Overture* [MPBS, LC, CN]

14. Tuesday, February 27, 6:15–9:30 PM: Pre-performance lecture, pizza, and Les Ballets de Monte Carlo performance of Sergei Prokofiev’s *Romeo and Juliet*. **Northrop**. [MPBS, LC, CF, CN]

15. Monday, March 5, 4:30–6:30 PM: Lecture by Carl Flink on dance as an artistic medium. Discussion of the ballet performance. [MPBS, LC, CF]
17. Optional. July 2018 TBD: Bernstein’s *West Side Story* performance at the Guthrie Theater, 818 South 2nd Street [MPBS, AZ]; Possible lecture by Madelon Sprengnether.

**PARTICIPATING FACULTY:**

Matt Bribitzer-Stull, Music, lecture plus attending most/all meetings [MPBS]

Lisa Channer, Theatre Arts and Dance, lecture plus attending most/all meetings [LC]

Carl Flink, Theater Arts and Dance, lecture only [CF]

Michael Gaudio, Art History, lecture plus attending about half the meetings [MG]

Christopher Nappa, Classics, lecture plus attending about half the meetings [CN]

Katherine Scheil, English, lecture plus attending about half the meetings [KS]

Robert Silverman, Art History, lecture only [RS]

Madelon Sprengnether, English, lecture plus attending about half the meetings [MS]

Adriana Zabala, Music, lecture only [AZ]