

## ROMEO AND JULIET EXPERIENCE PLANNING

### SCHEDULE OF EVENTS (in Northrop Green Room, unless noted otherwise)

1. Monday, September 11, 4:30 – 6:30 PM: Lecture by Lisa Channer and discussion of Shakespeare's *Romeo and Juliet* (2016 Norton Critical Edition edited by Gordon McMullen) and Fuchs, Ellen. 2004. "EF's Visit to a Small Planet: Some Questions to Ask a Play." *Theater* 34/2: 4–9. [MPBS, , LC, CF, MG, CN, MS]
2. Tuesday, September 19, 7:30 – 10:30 PM: Shakespeare's *Romeo and Juliet* performance at the **Guthrie Theater, 818 South 2nd Street** [MPBS, LC, CN, MS]
3. Monday, September 25, 4:30 – 7:30 PM: Lecture by Rob Silverman on Romeo and Juliet in film. Viewing Zeffirelli 1968 *Romeo and Juliet*. **Northrop Best Buy Theater** [MPBS, MG, RS, CN, MS]
4. Monday, October 2, 4:30 – 7 PM: Baz Luhrmann's 1996 *Romeo + Juliet*. **Northrop Best Buy Theater** [MPBS, LC, MG, CN, MS]
5. Monday, October 9, 4:30 – 5:30 PM: Discussion of Guthrie production and films [MPBS, LC, MG, CN, MS]
6. Monday, October 23, 4:30 – 6:30 PM: Screen Bernstein's 1961 *West Side Story*. **Northrop Best Buy Theater** [MPBS, LC, CN, MS]
7. Monday, October 30, 4:30 – 6:30 PM: Lecture by Katherine Scheil on the creation and contemporary adaption/reception history of Shakespeare's play. Discussion of *Will and the World* [MPBS, LC, MG, MS]
8. Monday, November 13, 4:30 – 7:30 PM: Screen *I Capuleti e i Montecchi*. **Northrop Best Buy Theater** [MPBS, LC, CN, AZ, MS]
9. Monday, November 20, 4:30 – 6:30 PM: Zabala lecture on Shakespeare and opera. Discussion of Bernstein and Bellini [MPBS, LC, AZ]
10. Monday, January 29, 4:30 – 6:30 PM: Lecture by Chris Nappa on the classical origins of the Romen and Juliet story. Discussion of Ovid's *Metamorphosis* ("Pyramus and Thisbe") [MPBS, LC, MG, CN]
11. Monday, February 5, 4:30 – 5:30 PM: Discussion of *Still Star-Crossed* by Melinda Taub [MPBS, LC]
12. Monday, February 12, 4:30 – 6:30 PM: Lecture by Michael Gaudio on Romeo and Juliet in visual arts. Discussion of select images viewed by participants ahead of time. [MPBS, LC, MG]
13. Monday, February 19, 4:30 – 6:30 PM: Lecture by Matt Bribitzer-Stull on ballet and leitmotif. Discussion of Tchaikovsky's *Romeo and Juliet Fantasy-Overture* [MPBS, LC, CN]
14. Tuesday, February 27, 6:15–9:30 PM: Pre-performance lecture, pizza, and Les Ballets de Monte Carlo performance of Sergei Prokofiev's *Romeo and Juliet*. **Northrop**. [MPBS, LC, CF, CN]
15. Monday, March 5, 4:30–6:30 PM: Lecture by Carl Flink on dance as an artistic medium. Discussion of the ballet performance. [MPBS, LC, CF]

17. **Optional.** July 2018 TBD: Bernstein's *West Side Story* performance at the **Guthrie Theater, 818 South 2nd Street** [MPBS, AZ]; Possible lecture by Madelon Sprengnether.

**PARTICIPATING FACULTY:**

Matt Bribitzer-Stull, Music, lecture plus attending most/all meetings [MPBS]

Lisa Channer, Theatre Arts and Dance, lecture plus attending most/all meetings [LC]

Carl Flink, Theater Arts and Dance, lecture only [CF]

Michael Gaudio, Art History, lecture plus attending about half the meetings [MG]

Christopher Nappa, Classics, lecture plus attending about half the meetings [CN]

Katherine Scheil, English, lecture plus attending about half the meetings [KS]

Robert Silverman, Art History, lecture only [RS]

Madelon Sprengnether, English, lecture plus attending about half the meetings [MS]

Adriana Zabala, Music, lecture only [AZ]