**Dracula in Multimedia Experience Planning**

**Schedule of Events (in Northrop Green Room, unless noted otherwise)**


4. Tuesday, October 4, 4:30–6:30 PM: Lecture by Roy Cook followed by discussion of Sid Jacobson and Ernie Colón’s graphic novel, *Vlad the Impaler: The Man Who Was Dracula*

5. Tuesday, October 11, 6:00–8:30 PM: Lecture by Rob Silberman on horror and vampire films, followed by screening of 1931 *Dracula* film in Northrop’s BestBuy Theater

6. Thursday, October 13, 6:00–8:30 PM: Screening of 1992 film, *Bram Stoker’s Dracula*; in Ferguson Hall 225


8. Thursday, October 20, 6:15–9:30 PM: Pre-concert lecture, pizza, and ballet performance in Northrop (various locations)

9. Tuesday, Oct. 25, 4:30–6:30 PM: Lecture by Joannie Smith, followed by discussion of ballet performance in Ferguson Hall 123

10. Tuesday, November 8, 4:30–5:30 PM: Discussion of Dacre Stoker and Ian Holt’s *Dracula, The Un-Dead*; and Bram Stoker’s short story, “Dracula’s Guest”

11. Tuesday, November 15, 4:30–6:30 PM: Lecture by Marek Oziewicz, followed by discussion of *Dracula Origin* video game; and Elizabeth Russell Miller’s book, *Dracula: Sense and Nonsense*

12. Tuesday, November 29, 4:30–5:30 PM: Discussion of Elizabeth Kostova’s novel, *The Historian*; and Royce Prouty’s novel, *Stoker’s Manuscript*

13. Tuesday, December 6, 4:30–5:30 PM: Discussion of 2013–14 *Dracula* television show and final wrap-up [Green-Room Location Tentative]

**Participating Faculty:**

Matt Bribitzer-Stull, Music  
Roy Cook, Philosophy  
Andrew Elfenbein, English  
Marek Oziewicz, CEHD Curriculum & Instruction  
JB Shank, History  
Robert Silberman, Art History  
Joanie Smith, Theater Arts & Dance